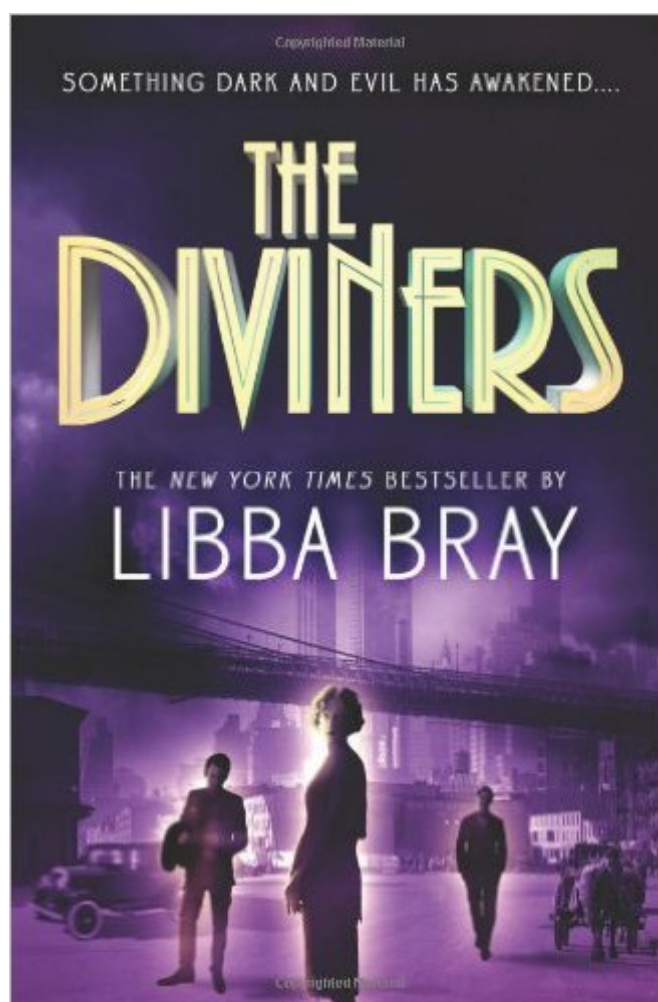


The book was found

The Diviners



Synopsis

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and she is positively ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfurl in the city that never sleeps. And unknown to all, something dark and evil has awakened....

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (338 customer reviews)

Best Sellers Rank: #51,240 in Books (See Top 100 in Books) #23 in [Books > Teens > Historical Fiction > United States > 20th Century](#) #83 in [Books > Teens > Romance > Historical](#) #297 in [Books > Teens > Romance > Paranormal](#)

Customer Reviews

Intelligent, complex and historically accurate, *The Diviners* is a riveting tale that plumbs the depths of human wickedness brought about by religious fanaticism and fascination with the occult. The blend of tension, charm, creepiness, atmosphere and characterization come together to ensure this to be an absorbing and intellectually stimulating experience. This is an absolutely phenomenal book and one of the best of the year thus far. An indisputable must-read for anyone who enjoys a thoroughly bone-chilling story set against well researched historical backdrop. Set in the Roaring Twenties in New York City, *The Diviners* tells the story of a group of young people investigating a series of gruesome occult-based murders. Something dark and powerful has been unleashed in

New York, an evil force determined to bring about an apocalypse. People are being murdered - their body parts missing - and it all seems to follow a very disturbing pattern suggesting that the murderer is trying to finish a dark ritual started many years ago. A ritual that will unleash hell on earth and destroy everything. When Evie is shipped off to New York to live with her Uncle Will, the last thing she expects is to find herself right in the middle of a terrifying murder case. Instead of attending glamorous parties and enjoying vibrant New York life, she now has to deal with a psycho-ghost intent on carrying out his evil plan. Will her special powers help catch the killer? Or will the killer get to her first? Evie (or as Theta calls her, Evil) is a fascinating character. Bold, attention-loving, dauntless, unpredictable, loud-mouthed and quick-witted, she's an unstoppable force, a real tornado of a girl. She's a troublemaker.

So, I never read Libba Bray's Gemma Doyle trilogy (there's many a friend, book blogger and book addict who would tell me that I'm missing out), but I did read her book *Beauty Queens*, which sent me rolling on the floor with laughter. I just could not get over the sheer wit and utter ridiculous satirical nature of that book. From that moment on I was hooked. I had to devour every future Bray title. Now, I was a little surprised when I saw that her new series, *The Diviners*, was more of a historical fiction novel mixed with the supernatural -but it sounded like so much fun, so I couldn't say no. In *The Diviners*, readers are introduced to young Evie O'Neill, a recent transplant from small-town Ohio to the glamorous world of 1920s New York, who has come to live with her uncle at a rather strange museum known as The Museum of American Folklore, Superstition, and the Occult. Soon after settling into her new life, Evie falls in with a rather...unorthodox crowd -an ambitious Ziegfried Follies girl named Theta who is hiding a dark past, a mysterious student known as Jericho, and a young African-American man named Memphis who is battling the prejudices of the time. After a string of occult-based murders sets off a city-wide panic (and media frenzy) Evie and her uncle are brought in to help solve the case, and it is only with the help of Evie's new friends (and her strange abilities) that the mystery can be solved. Wow. Just wow -I think that's the first thing that comes to mind when I think back on this book. It was freaking amazing. Just completely engrossing, incredibly well-written and offered an elaborate maze of twists and turns that kept me glued to every single page!

First Sentence: In a town house at a fashionable address on Manhattan's Upper East Side, every lamp blazes. A Quick Synopsis: Evangeline O'Neill has been exiled from her idyllic hometown of Zenith, Ohio and shipped off to New York City. The time is 1926, a time filled with new theater

breakthroughs and secret speakeasies, set against a hustling and bustling background. Living with her Uncle Will, who has an obsession with the occult, Evie worries he'll discover her secret power that got her banished from Ohio in the first place. But it just so happens that her power could help catch a serial killer that's just begun terrorizing New York City recently. As Evie takes on the challenge of defeating the killer, can her New York friends help her complete the task?The Review: I've always known Libba Bray as an extremely original and adaptable author. What other author can you name that follows up a Victorian historical trilogy with a book about mad cow disease with a trashy role model? And then, don't even mention the fact that she followed THAT up with a satirical novel about "beauty queens"...Unfortunately, though, I've also always known Ms. Bray as an author who takes a relatively long time to release novels. So as I combed through the pages of , not expecting another Libba Bray book until 2013, The Diviners smacked me in the face, and I could not have been more delighted to know that I would not have to wait so long.Libba Bray returns to the genre she debuted in, historical fiction with a flair of the supernatural, with The Diviners.

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